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| Criteria to be assessed | **HD** | **D** | **Cr** | **P** | **F** |
| **Ability to critically discuss photographs according to themes, genres, and forms (LO 3)** | Clearly identifies the genre and theme of the exhibition. Photographs are discussed in detail, and sophisticated comparisons are made between photographs. The review addresses some of the following at a sophisticated level: scale, colour, print quality and formal qualities of the photographs. | Clearly identifies the genre and theme of the exhibition. Photographs are discussed in detail, and comparisons are made between photographs. The review addresses some of the following in a considered fashion: scale, colour, print quality and formal qualities of the photographs. | The review identifies the genre and theme of the exhibition. Photographs are discussed in varying detail. The review attempts to address formal qualities of the photographs, but the discussion may be based on broad claims rather than specific examples. | The review evidences some understanding of the genre and theme of the exhibition.  The review may make broad claims about the formal qualities of the photographs without discussing the qualities in any detail. | Little evidence of understanding the genre or theme of the exhibition. Individual photographs are not discussed. Thee is little or no discussion of the qualities of the photographs. |
| **Ability to discuss the merits and shortcomings of the exhibition (LO 5)** | Has visited one of the required exhibitions. Merits and shortcomings of the exhibition are clearly stated and well-informed and specific examples are given. The review pays attention to the photographs as well as the organization of the photographs within the gallery space. A clear position is taken and convincing evidence is provided. | Has visited one of the required exhibitions. Merits and shortcomings of the exhibition are clearly stated and well-informed and specific examples are given. The review pays attention to the photographs as well as the organization of the photographs within the gallery space. A clear position is taken and evidence is provided. | Has visited one of the required exhibitions. Merits and shortcomings of the exhibition are stated and examples are given. The review pays attention to the photographs but may not attend to the organization of the photographs within the gallery space. A position is taken and some evidence is provided. | Has visited one of the required exhibitions. Merits and shortcomings of the exhibition are stated but clear examples may not be provided. The review pays attention to the photographs but may not attend to the organization of the photographs within the gallery space. A position is taken but it may be unclear, and evidence may be unconvincing. | Has not visited one of the required exhibitions. Merits and shortcomings of an exhibition are not clearly addressed and relevant examples are not discussed. The review does not offer a clear position. |
| **Effective engagement with and reflection upon photographic media and themes, ideas and concepts in theories of photography. (LO 1 and LO 5)** | Material is thoughtfully organized with clear evidence of writer’s position. Comparisons between ideas or positions will be supported by the structure of the review. Material is organized coherently and in a way that allows a particular position to be consistently pursued. Fluently and precisely written with clarity of expression at all times. | Material is thoughtfully organized with clear evidence of writer’s position. Comparisons between ideas or positions will be supported by the structure of the reviews. Material is organized coherently and logically. Carefully and generally fluently written. High level of clarity of expression – few or no moments where a reader might be confused. | Material is thoughtfully and logically organized. The writers position will be evident, though there may be some difficulties distinguishing between the writers’ position and that of the exhibition’s promotion material.  Overall, expression will be clear. Main ideas will be clear though there may be some awkwardness of language or minor points may be hard to understand. | There will be evidence of planning and preparation in the ordering of the material. There may not be a consistent position articulate by the author, and may be some minor inconsistencies in the discussion of the exhibition.  Main ideas will be clear though there may be some awkwardness of language or minor points may be hard to understand. | Key ideas may be difficult to understand due to written expression. No clear position is taken on the review. May not have visited one of the required exhibitions. |
| **Referencing (1 and 5)** | Sources will be accurately and completely detailed in a bibliography and direct quotations and borrowed ideas will be meticulously referenced using the specified referencing style (APA 7). There is a thoughtful choice and deployment of of at least 1 academic source relevant to the chosen exhibition. | Sources will be accurately and completely detailed in a bibliography and direct quotations and borrowed ideas will be meticulously referenced will be meticulously referenced using the specified referencing style (APA 7). There is a thoughtful choice of at least 1 academic source relevant to the chosen exhibition. | Sources will be accurately and completely detailed in a bibliography and direct quotations and borrowed ideas referred to intext using the specific referencing style (APA 7). There is a good use of at least 1 academic source relevant to the chosen exhibition. | Sources will be included in a bibliography and direct quotations and borrowed ideas referred to intext. There may be some minor errors in formatting of this information, and an inconsistent use of referencing style. May not have used APA 7. AI tools have been sloppily referenced. There is at least 1 academic source, it may not be relevant to the chosen exhibition. | There may be little or no in-text referencing or bibliography. There may be sources, names, or quote that are ‘hallucinated’. Has used AI tool without appropriate referencing, and without providing the required 100-200 word statement on how AI was used. There is no use of at least 1 academic source. |